In Black Ink (IBI) is a publishing arts initiative that provides opportunities to communities that have been disenfranchised historically, and presently. IBI seeks to create spaces where the intergenerational stories about Minnesotans of African heritage can be shared, documented, and archived.

**IN BLACK INK 2021-2022 Events Calendar**

**Selby Jazz Festival**

IBI will be at Selby Jazz Festival

11:00 am-7:30 pm

Stop by our table/tent learn about all the amazing projects and programs we have going on this year. Listen to Jacqueline “Lady J” reading from her newly released book at 4:00 pm under the IBI tent.

**SPNN: Welcome IBI to the neighborhood!**

An hour-long recorded session featuring local writers Ericka Dennis and Jacqueline Maddix to share the process of collecting and writing stories that give insight into the experience of the individuals in the African heritage community. IBI share Live music, refreshments, at a small in-person gathering.

**Invitation Only.**

The recorded session will be available for all at a later date.

**Black Publishing Arts Collaborative: Writers of African Heritage Series**

Writer in the U.S. for 25 plus generations (the African American) Panel III in a 5-panel series. Next event:

Saturday, October 16, 2021, 2 - 3:30 pm

Panel Session IV - Writers of African Heritage Raised by Multi-Ethnic Parents (December - date TBA)

FINALE: Dialogue with Dr. Maulana Karenga (January - date TBA)

**SANKOFA EVENT & SERIES**

Inspiring Change Through Engaging Discussion and Reflection.

OUR VOICES, OUR TRUTH, OUR NARRATIVES IN BLACK & WHITE MEDIA

Friday, November 12, 2021, 6-8:30 PM

Keynote: Dr. Travis Dixon, University of Illinois

What role has the Black media played in countering the false narrative of who Black people are? What role does the Black Media play in the shaping of an authentic image of African Americans? Can African people control their image and story?

**EMBRACING OUR ROOTS**

A Partnership with More Than a Single Story, Black Table Arts, and In Black Ink

Second Friday of the month from September 10-February 22 (unless otherwise stated).

6:00 - 7:30 p.m.

In the Spirit of Sankofa, this speaker series reaches back into the history of Black literary arts in Minnesota in order to pass this knowledge on to the new generation of ascending leaders in our Black literary arts. The series features Black Literary Elders and Culture Bearers who will discuss significant milestones in Minnesota’s Black literary history, and engage audience members in conversation around the impact that both the writers and the movements have had on our present-day capacity to survive the storms and keep creating.

This is a hybrid event on ZOOM and in-person at Black Table Arts, 3737 Minnehaha Ave S, Minneapolis, Mn 55406.

**ART IN THE PRESENT MOMENT**

The Visionaries Who Matter Study Guide

In Black Ink (IBI) is one of three organizations selected for the 2021 Art in The Present Moment AITPM) grant, a program of Saint Paul and Minnesota Foundation. IBI selected two artists based on their contributions to the community, their personal vision as artists, and the impact of their work in helping to share the stories of people of African heritage here in Minnesota through their creative endeavors.

Documentation of the art and artists with photography and videography will be shared on social media and the foundation website in October. The Minnesota African American Heritage Museum & Gallery will partner to create an exhibit of the Community Elder Doll Collection in late Fall through the end of December.

Check our social media and website for updates.

The Visionaries Who Matter Study Guide will provide educators and students with information about the work of some very impactful visionary artists who were born and raised, or have made Minnesota their home. This guide highlights Sally Award recipients of African heritage. It will expose students and community members to the rich contributions of the Black community to Minnesota in the arts, education, and the building of institutions.

This is a partnership between The Ordway Performance Center for the Arts, SoulTouch, and In Black Ink. This guide accompanies community engagement events.

Please visit our website, social media, or email us for more information.